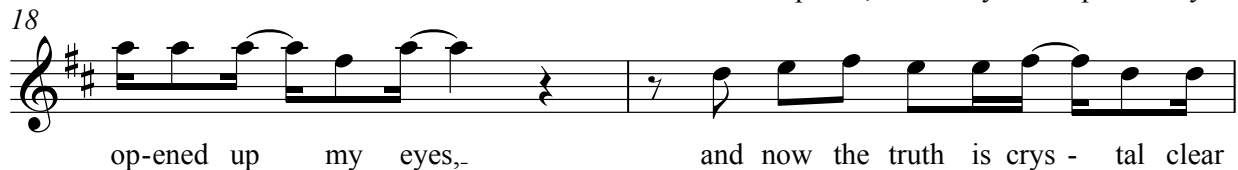
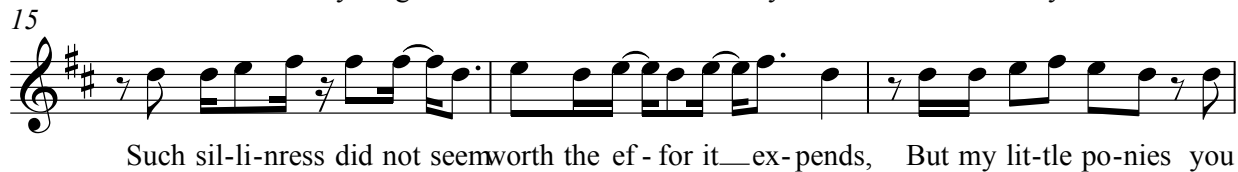
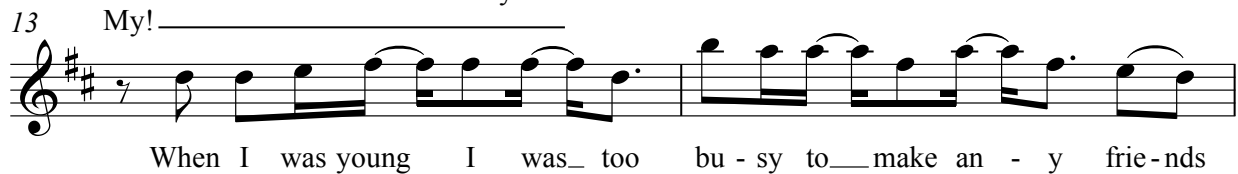
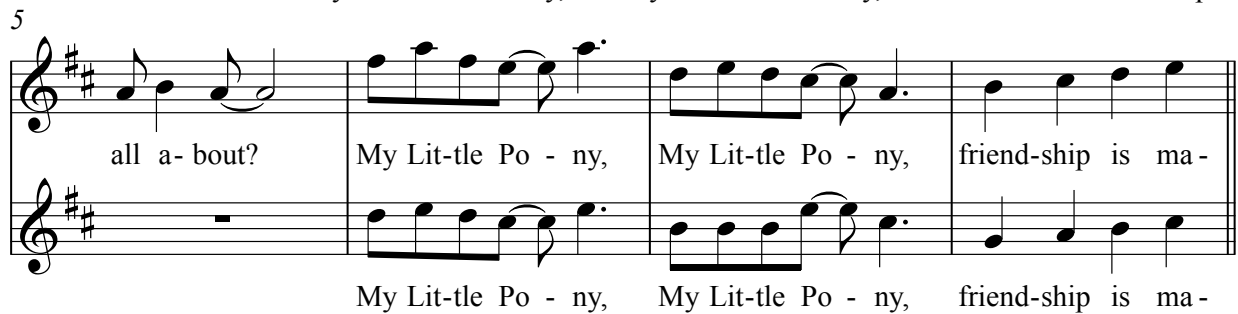


My Little Pony Theme Song V3

2 minute version

lyrics by Lauren Faust & Daniel Ingram

music by Daniel Ingram
arr. by David Corman & Daniel Ingram



20

as spen - did sum - mer ski - es and it's such a won - der - ful sur - prise

22

I used to won - der what friend - ship could be

My Lit - tle Po - ny
My! _____

24

Un - til you all shared it's mag - ic with me.

My Lit - tle Po - ny
My! _____

26

When dan - ger makes me want to hide you'll Rain - bow Dash to my side,

28

Kind - ness is ne - ver in short sup - ply once smit - ten twice Flutter shy

30

For hon - es - ty no po - ny can de - ny you are the Ap - ple - jack

33

of my eye, A heart that shines so beau - ti - ful a Rar - i - ty to come by and you

36

all make fun and laugh-ter_ as ea-sy as Pink-ie Pie!

My Lit-tle Po ny
My! _____

39

I used to won-der what friend - ship could be Un til

ship could be My Lit-tle Po ny
My! _____

41

you all shared it's mag - ic with me. Our friend-ship's ma - gic__ and it's

43

grow-ing all__ the time a new ad - ven - ture waits_ for

45

us each day__ is yours and mine, we'll make it spe-cial ev - ery time,

47

we'll make it spe-cial ev - ery time!

My Lit-tle Po - ny
My! _____

49

what a won-der-ful won - der friend-ship brings Do you

My Lit-tle Po ny
My! _____

51

know you're all my ve - ry best friends, you're my ve - ry best

The musical score for measures 51 and 52 is written in treble and bass staves with a key signature of two sharps (F# and C#). The melody in measure 51 consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 52, the melody continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The bass line in measure 51 has a whole rest. In measure 52, the bass line has a half note D3 followed by a whole rest.

Friend!

53

friends, you're my ve - ry best friends, you're my ve - ry best friend!

The musical score for measures 53 through 56 is written in treble and bass staves with a key signature of two sharps (F# and C#). The melody in measure 53 consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 54, the melody continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. In measure 55, the melody is a half note D4. In measure 56, the melody is a half note D4. The bass line in measure 53 has a half note D3. In measure 54, the bass line has a half note D3. In measure 55, the bass line has a half note D3. In measure 56, the bass line has a half note D3.

Friends!

Friends!

Friend!